ayame's work
in progress
work fastah slave!!

Time Eliminator brought to you by *otakami*

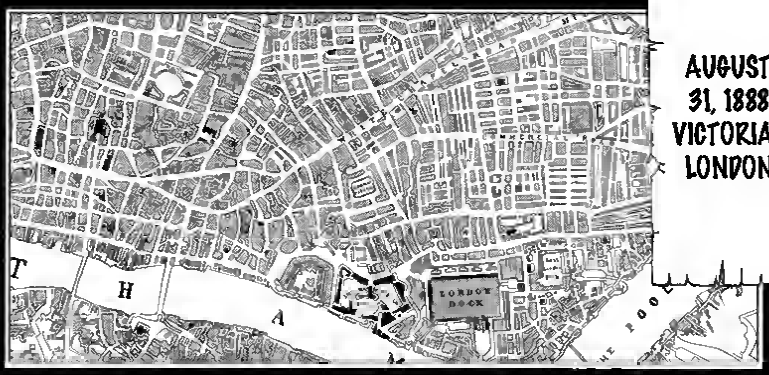
credits:

Raw Provider: *NFKira*
Translator: *nukumi*
Jack of all Trades except the above: *shin*

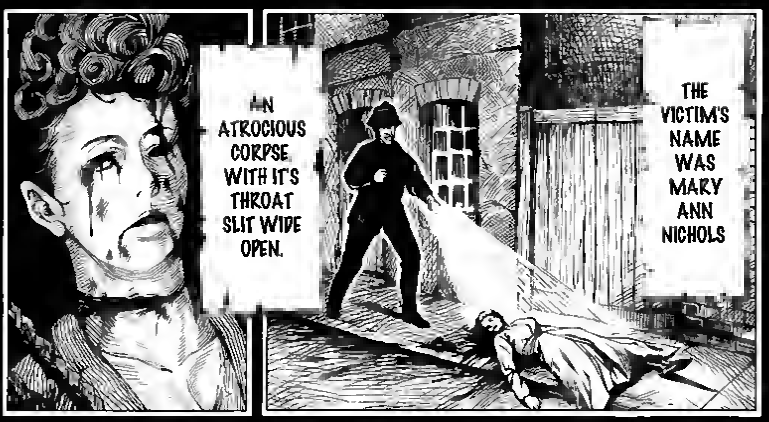
Drop me a visit at otakami.wordpress.com
and
try mangahut.com for a great manga reader
(it's being upgraded at the moment..that means it will be even greater :D)

A good chapter. though i think the main villain got revealed way too quickly. He could've kept his identity hidden at least until chapter 2.

時の消失請負人
Time Eliminator
CHAPTER 1
©Tomozo Kase
FROM THE SAME ARTIST AS 'THE TALE OF THE PROSPEROUS COUNTRY OF MISMARCA'. WE INVITE YOU TO THE OTHER SIDE OF SPACE AND TIME.
SOMETHING YOU'D LIKE ERASED, PERHAPS?
TOMOZO


AUGUST 31, 1888. VICTORIAN LONDON.
T
H
A
LONDON DOCK

THERE RESOUNDED THE SHRIEK OF A WOMAN...
IN WHITECHAPEL DISTRICT, WHERE ALL THE HARLOTS AND CRIMINALS GATHERED
OUR TALE UNFOLDS WITH THAT FAMOUS SERIES OF BIZARRE MURDERS..


AN ATROCIOUS CORPSE, WITH IT'S THROAT SLIT WIDE OPEN.
THE VICTIM'S NAME WAS MARY ANN NICHOLS

A TOTAL OF FIVE PROSTITUTES WERE MURDERED, SUBMERGING LONDON INTO TERROR.

WHERE MARY JANE KELLY'S MASSACRED BODY WAS FOUND. TOTAL OF 70 DAYS.

THROUGH NOVEMBER 9TH, AT THE DORSET STREET BOARDING HOUSE.

METROPOLITAN POLICE

Facsimile of Letter and Post received by Central News

THE PERPETRATOR HAS YET, TO THIS DAY, TO BE FOUND.

HANG THE JEW IN MORE APRON

STILL PROVED TO BE A MYSTERY.

THIS SERIES OF MURDERS, EVEN THOUGH KEY EVIDENCE AND EYE WITNESSES WERE FOUND,

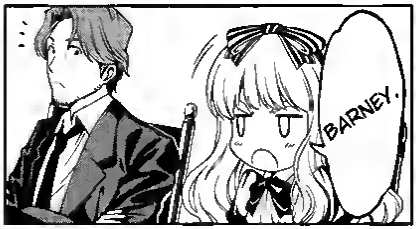
HE BECAME KNOWN, TO THE PEOPLE OF THE WORLD, AS ...

BEFORE LONG,

THE CASE WAS OUT OF THE HANDS OF THE POLICE.

JACK THE RIPPER, RIGHT?
OH.
SO YOU'VE HEARD OF IT?
BARNEY, ARE YOU MAKING FUN OF ME OR SOME-THING?
HOW COULD I NOT KNOW THAT FAMOUS CASE?
SFX: ANNOYED
AHAH. THAT'S A GOOD POINT!
...SO
はは、
SFX: LAUGHTER
THIS LITTLE ONE IS THE ONE WHO WOULD LIKE IT ERASED THEN?
ん...

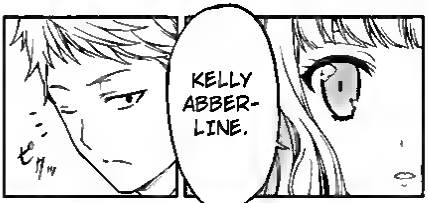
SFX: TURN AWAY



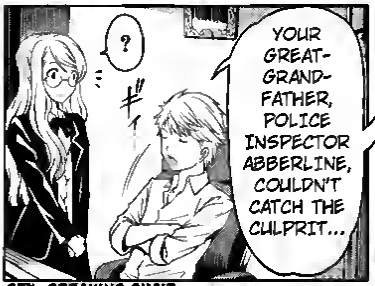
SFX: STARING

CH..
CHILD?!
I DON'T BELIEVE IT, TO BE SURE!
ARE YOU QUITE CERTAIN THAT THIS CHILD CAN ACTUALLY TRAVEL BACK IN TIME TO THE YEAR 1888?
ビシィッ

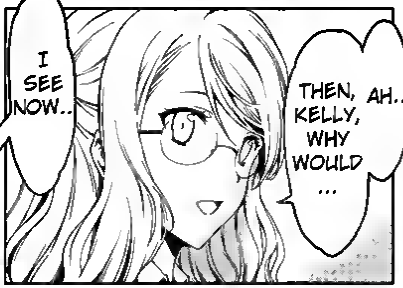
SFX: GROWL SFX: HMPH SFX: SNICKER



SFX: FLINCH



SFX: CREAKING CHAIR



SFX: SMIRK

SFX BELOW: SURPRISE

THIS CHILD'S GREAT-GRAND-FATHER
WAS THE FAMOUS DETECTIVE WHO CHASED AFTER JACK THE RIPPER
DETEC-TIVE FRED ABBER-LINE.
WOW
I HAD NO IDEA! ...SO THAT'S WHY.

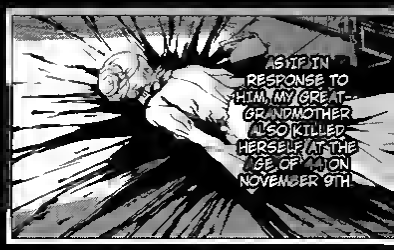
MY FAMILY LINEAGE
IS CURSED BECAUSE OF THE JACK THE RIPPER CASE.

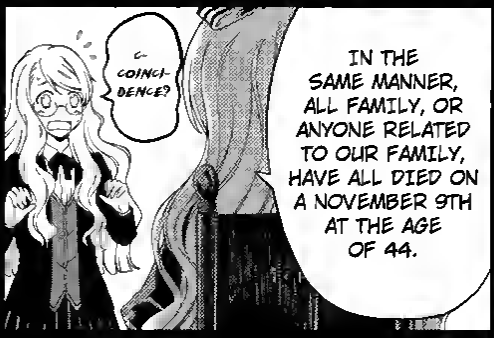
CURSEDDD?!
YES ...
AFTER-WARDS, FRED ABBERLINE, WHO WAS IN CHARGE OF THE INVESTIGATION, MOVED ON IN LIFE, GETTING MARRIED AND STARTING A FAMILY. HOWEVER..

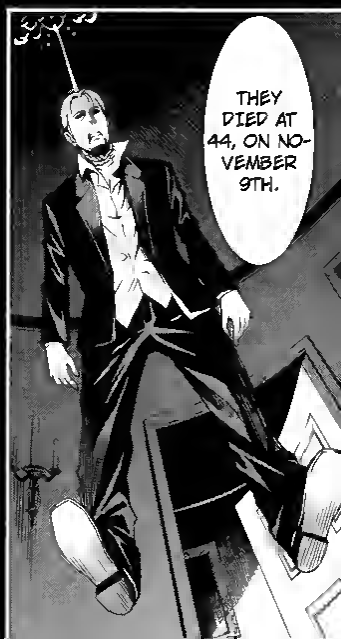
HE COMMITTED SUICIDE..

ON NOVEMBER 9TH, AT THE AGE OF 44

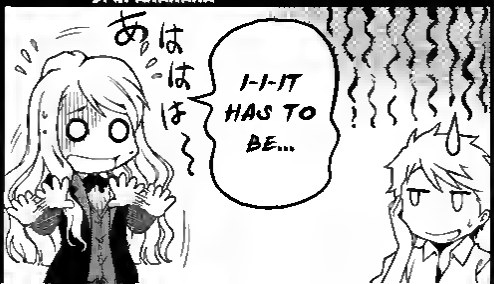
THEIR CHILDREN AS WELL, GREW UP AND GOT MARRIED, BUT AS SOON AS THEY HIT 40, FUNNY THINGS STARTED HAPPENING.


AS IF IN RESPONSE TO HIM, MY GREAT-GRANDMOTHER ALSO KILLED HERSELF AT THE AGE OF 44 ON NOVEMBER 9TH


C-COINCI-DENCE?
IN THE SAME MANNER, ALL FAMILY, OR ANYONE RELATED TO OUR FAMILY, HAVE ALL DIED ON A NOVEMBER 9TH AT THE AGE OF 44.


THEY DIED AT 44, ON NO-VEMBER 9TH.

SFX: AHAHAHA


あはは
I-I-IT HAS TO BE...

I USED TO BE THE SAME AS YOU. I ALSO THOUGHT IT WAS JUST A COINCIDENCE WHEN MY MOTHER TOLD ME.
HOWEVER. NOT LONG AFTER, MY MOTHER STARTED TO CHANGE AS WELL.
SHE KILLED HERSELF ON MY 14TH BIRTHDAY.
STRANGELY, THAT DAY WAS A NOVEMBER 9TH, AND MY MOTHER WAS AGE 44.
..THAT'S AWFUL..
THE TRUTH IS, I HAVE A SEVERE HEART CONDITION, AND THE DOCTORS TELL ME I WON'T EVEN LAST A YEAR.
I'M THE ONLY PERSON REMAINING FROM MY FAMILY.
WITH MY DEATH, IT WILL ALSO MEAN THE END OF THIS TRAGEDY.
HOWEVER. IF I'M GOING TO DIE EITHER WAY, I'D RATHER BREAK THE CURSE AND GIVE MY GREAT-GRAND-FATHER FRED THE BLESSED FUTURE HE DESERVED..
EVEN IF IT KILLS ME...
..EVEN IF IT KILLS ME..?
SFX: FLINCH

SFX: SIGH

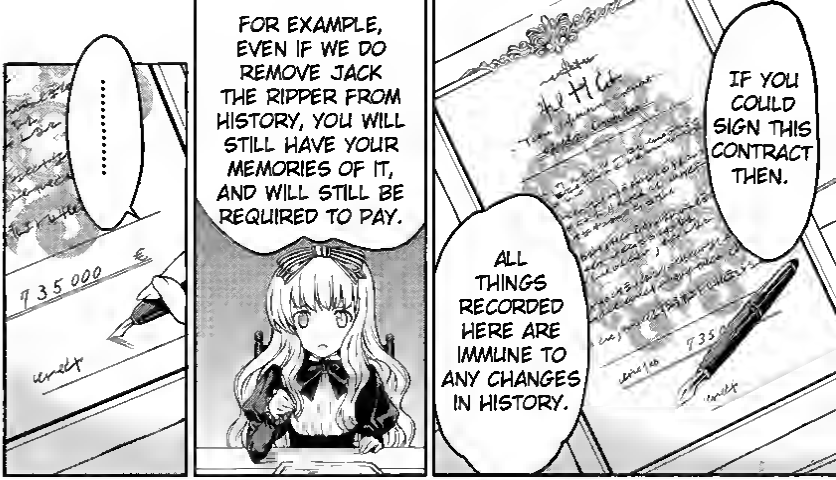
SFX: WIMPER

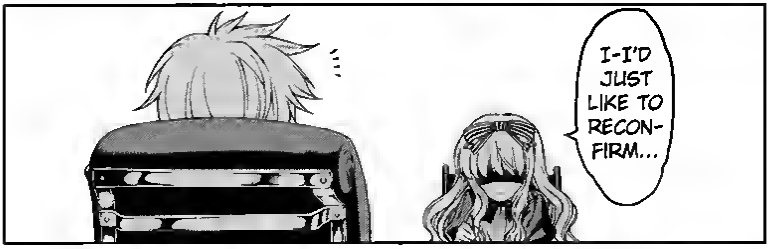
SFX: RUSTLING

I MANAGED TO GATHER ONE MILLION EURO.
MY MY.
I'M SURPRISED A CHILD COULD PULL TOGETHER THAT KIND OF MONEY.
... HOWEVER
THAT WON'T COVER IT.
ONE MILLION DOESN'T EVEN COME CLOSE TO CUTTING IT FOR SUCH A BIG CASE LIKE THIS.
Y-YOU CAN'T BE SERIOUS?!
YOU TOO, BARNEY. WHY DID YOU EVEN BOTHER BRINGING HER IN?
WELL THE THING ABOUT THIS CASE
I DID A LITTLE RESEARCH,
AND I'VE GOT THIS HUNCH THAT A BABYLON ITEM IS BEHIND THE CURSE.
?!

WELL... THERE'S NOTHING WE CAN REALLY DO IF HE SAYS NO..
I FEEL BAD FOR YOU KELLY..
WAI-! WAIT A SECOND!
I'LL TAKE YOUR FIRST MILLION AS A DOWN PAY-MENT.
YOU'LL THEN PAY ME THE REMAIN-ING NINE MIL-LION AFTER THE CONTRACT HAS BE SAT-ISFIED. TEN MILLION IN TOTAL.
T-
TEN MILLION?!
I COULD NEVER GET THAT KIND OF MONEY.
I KNOW THAT. I NEVER SAID YOU HAD TO PAY IT IM-MEDIATELY.
I HAVE ONE CONDI-TION!
DAMNIT! I GET IT ALREADY!
HOW-EVER!

SFX: HANDING OVER

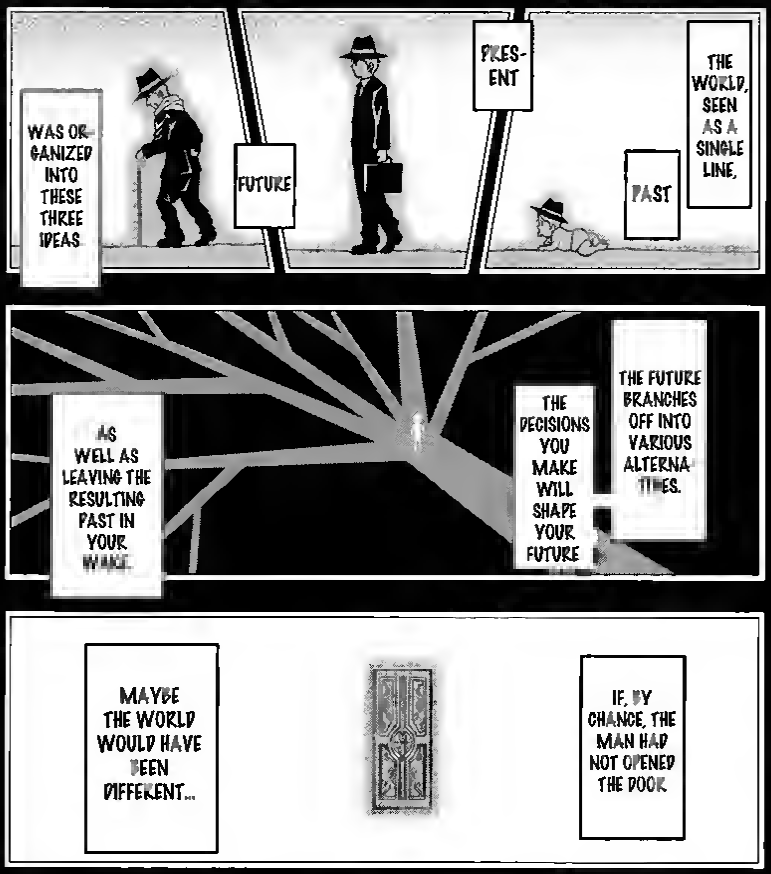

IF YOU COULD SIGN THIS CONTRACT THEN.
ALL THINGS RECORDED HERE ARE IMMUNE TO ANY CHANGES IN HISTORY.
FOR EXAMPLE, EVEN IF WE DO REMOVE JACK THE RIPPER FROM HISTORY, YOU WILL STILL HAVE YOUR MEMORIES OF IT, AND WILL STILL BE REQUIRED TO PAY.
.....
735,000 €


I-I'D JUST LIKE TO RECON-FIRM...

YOUR POWERS CAN REALLY LET YOU TRAVEL BACK IN TIME
AND ERASE AN EVENT ITSELF FROM HISTORY?
RATHER DOUBTFUL AREN'T WE.. IF WE AREN'T ABLE TO COMPLETE IT, THEN THE INCIDENT WILL CONTINUE TO EXIST AS IT ALWAYS HAS.
YOU CAN ALWAYS JUST COME BACK AND DEMAND YOUR HARD-EARNED MONEY BACK, RIGHT?

IF I DISAPPEAR, THEN THAT MEANS EVERYTHING IS OVER..
...I SUPPOSE.
カラン カラン♪
SEE YA.
WE'LL LEAVE THE REST UP TO YOU!
FOR HOW LITTLE SHE TRUSTED YOU,
SHE SURE WAS QUICK TO SIGN.
...YEAH.
YEP.
735.000 €
EITHER WAY..
I'M GOING TO GO GET MY THINGS TOGETHER.
AIREDALE, FIND ME SOME CLOTHES APPROPRIATE FOR THAT TIME PERIOD.
SURE THING!

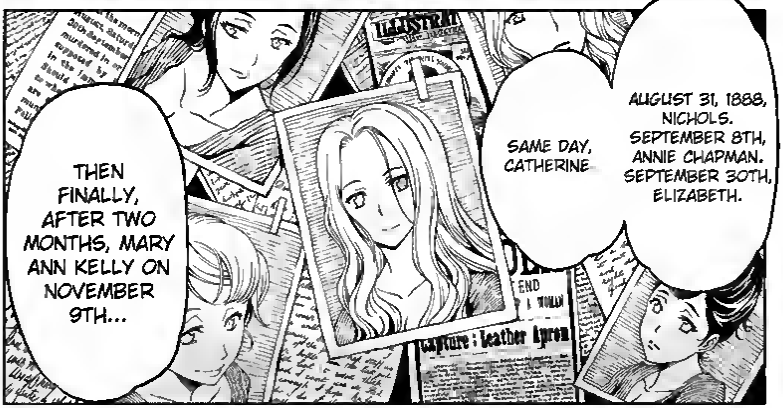
HERE STANDS A SINGLE MAN.
AND BEFORE HIM STANDS A SINGLE DOOR.
PUZZLING OVER WHETHER OR NOT HE SHOULD OPEN THIS DOOR.
AS A RESULT, THE MAN OPENS THE DOOR.
AS A RESULT, THE MAN LOSES EVERY-THING.
AND THAT RESULT, CREATES THE WORLD.

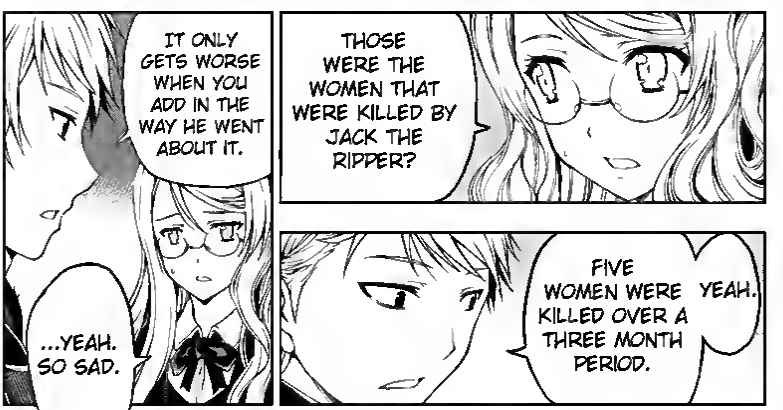

THE WORLD, SEEN AS A SINGLE LINE,
PAST
PRES-ENT
FUTURE
WAS ORGANIZED INTO THESE THREE IDEAS
THE FUTURE BRANCHES OFF INTO VARIOUS ALTERNATIVES.
THE DECISIONS YOU MAKE WILL SHAPE YOUR FUTURE
AS WELL AS LEAVING THE RESULTING PAST IN YOUR WAKE.
IF, BY CHANCE, THE MAN HAD NOT OPENED THE DOOR
MAYBE THE WORLD WOULD HAVE BEEN DIFFERENT...

If you had the ability to change the outcome...

Case1 Jack the Ripper

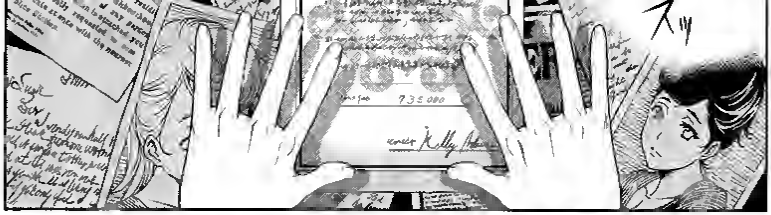
THE TIME ELIMINUTER
REX
January 19 2010 Midnight.


AUGUST 31, 1888, NICHOLS.
SEPTEMBER 8TH, ANNIE CHAPMAN.
SEPTEMBER 30TH, ELIZABETH.
SAME DAY, CATHERINE
THEN FINALLY, AFTER TWO MONTHS, MARY ANN KELLY ON NOVEMBER 9TH...


THOSE WERE THE WOMEN THAT WERE KILLED BY JACK THE RIPPER?
FIVE WOMEN WERE KILLED OVER A THREE MONTH PERIOD.
YEAH.
IT ONLY GETS WORSE WHEN YOU ADD IN THE WAY HE WENT ABOUT IT.
...YEAH. SO SAD.

ALL WE NEED TO DO FOR THIS CASE IS TO TAKE OUT THE BAD GUY.
THAT MUCH IS EASY ENOUGH TO UNDER-STAND.
ACCORDING TO RUMORS, THERE ARE THEORIES AGAINST DOCTOR CREEM, PRINCE CRAWL-INGS, HEIR TO THE ENGLISH THRONE, AN ARTIST AND EVEN A WRITER.
トクター・クリーム
MEANS WE WON'T KNOW UNTIL WE GO AND CHECK IT OUT..
クラレンス公
HOWEVER, WE STILL HAVE NO IDEA JUST WHO EXACTLY THE CULPRIT WAS ANYHOW.
NEVER-MIND THAT FOR A SECOND.
ARE YOU SURE THEY WORE THIS TATTERED, SORRY EXCUSE FOR CLOTH-ING?
TATTERED
ACCORDING TO OUR DATA, THE LONDON OF THAT TIME WAS A VERY UNSANITARY PLACE SEWAGE COULD BE FOUND FLOATING IN THE RIVERS, LEAVING A RATHER AWFUL SMELL
THE DISPARITY AMONG THE POOR WAS JUST TERRIBLE. WEARING THAT OUTFIT WILL DRAW THE LEAST ATTENTION TO YOU.
SIGH
EVEN IF IT IS FOR BABYLON, TO THINK I HAVE TO GO BACK TO A PLACE LIKE THAT..

LET'S SEE HERE..
カチッ
ジャキ
RIGHT!
LET'S GET THIS STARTED!



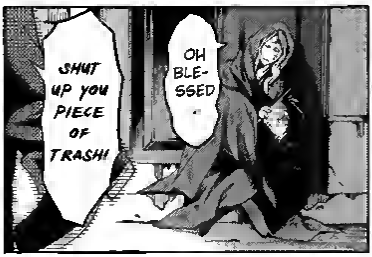
T/L Note : Paso Dorado is Spanish for "golden passage"

I'M COUNTING ON YOU, AIREDALE!
YOU GOT IT!
PLEASE BE CARE-FUL!
POLICE NOTICE
TO THE PROVIDER
FIRST THINGS FIRST.
オオオ..
BEFORE MR. CORNISH LANDS..
I BETTER STRAIGHT-EN THIS MESS UP..
SFX: SIGH

BEEP
HEH..
CHECK ONE, TWO. CAN YOU HEAR ME? AIRE-DALE?
STA TIC

..NO SOUND COMPLICATIONS. GO AHEAD.
OKAY!
I LANDED JUST NOW.
THE TIME IS... 2:45AM AUGUST 31ST, 1888.
WHERE AM I?
HMM ...
YOUR CURRENT LOCATION IS
NEAR OSBORNE STREET. HERE.
OK!
SFX ABOVE: TYPING
SFX BELOW: BEEP, BEEP
THE FIRST MURDER IS IN 30 MINUTES, SO I'LL HEAD DIRECTLY OVER THERE!
UNDERSTOOD! BE CAREFUL!
NOW THEN.
TIME FOR WORK!

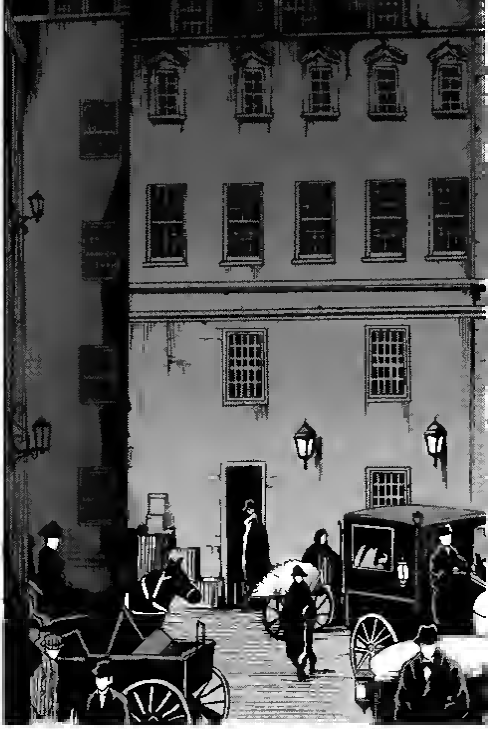
August 31, 1888 2:50AM
London
White Chapel St.

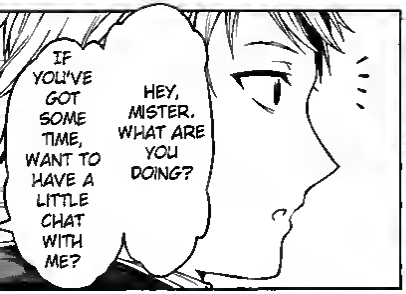

OH BLE-SSED
SHUT UP YOU PIECE OF TRASH!

MM-MMM
HEY MISTER, WANNA GIVE IT A TRY?

PLAY WITH ME- I'LL MAKE SURE YOU HAVE A GOOD TIME

IT REALLY IS A FREE-FOR-ALL..
A BIZARRE MURDER WOULDN'T BE SURPRISING AT ALL IN SUCH A LAWLESS DISTRICT.
EITHER WAY, I SHOULD JUST FOCUS ON GETTING TO THE SCENE OF THE FIRST MURDER..



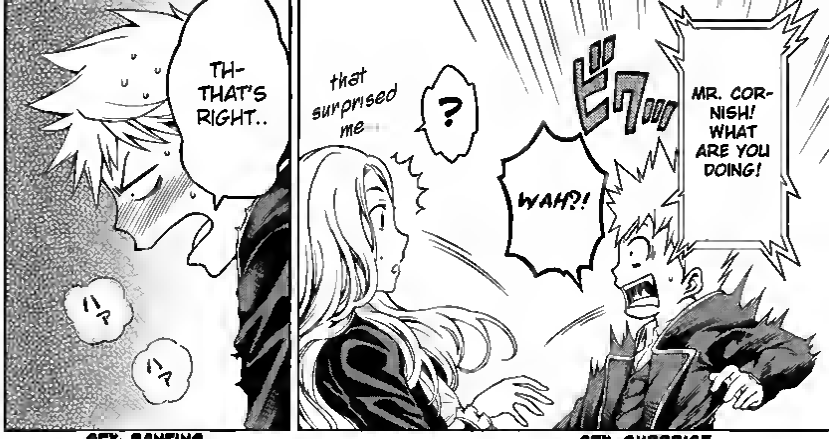

IF YOU'VE GOT SOME TIME, WANT TO HAVE A LITTLE CHAT WITH ME?
HEY, MISTER. WHAT ARE YOU DOING?

WOW ...

HUH?
HUH?
NO.. UH, SORRY I'M IN A HURR-

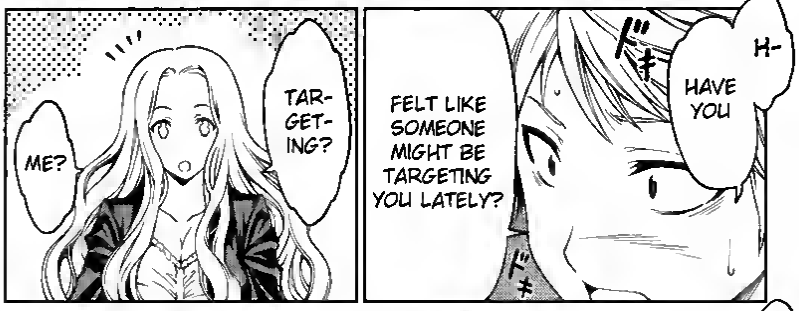
?
I remember her from the case files. The last victim of Jack the Ripper....
!?
ARE YOU MARY JANE KELLY?
HM?
HOW DO YOU KNOW MY NAME?
... WHY WOULD YOU EVEN THINK THAT?
PERHAPS ...
YOU'VE BEEN CHARMED BY MY BEAUTIFUL FACE, AND HAVE BEEN FOLLOWING ME?
SFX: EIGHT HENE

..EVEN SO, YOU'RE RATHER YOUNG.
OH?
YOU'RE ONE TO TALK. YOU LOOK EVEN YOUNGER THAN I DO...
I'M NO LITTLE KID! DON'T JUDGE ME BY HOW I LOOK!
ガあぁっ
SFX: RAGING
YOU SURE IT'S OKAY FOR YOU TO BE OUT WANDERING AROUND LIKE THIS?
WHA-
カチン
SFX: PISSED
HMMM
くぃっ
EH?!
WHAT DO YOU WAN-
THEN ...
CERTAINLY, THAT WOULDN'T EXCLUDE THIS HERE, RIGHT?
ぎゅ
UH.. NO.. I MEAN
THAT'S ...



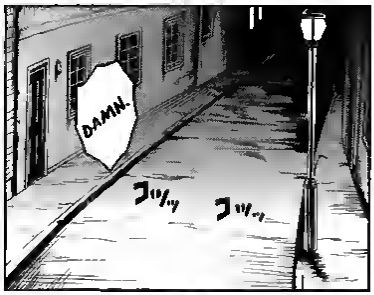
SFX: PANTING

SFX: SURPRISE



THAT'S TRUE...
IT IS A RATHER DAN-GEROUS WORLD OUT THERE..
うーん…
I GUESS MAYBE...
IF WE'RE TALKING ABOUT A CERTAIN SUSPICIOUS PERSON WHO SOMEHOW KNOWS MY NAME.
ニヤ

[I doubt I'll get anything out of her at this rate..
ゴッ
ゴッ
SOME-ONE OTHER THAN ME.
UGH.
HE'S RIGHT HERE IN FRONT OF ME.
MARY ...
ガシッ
THERE'S A CHANCE THAT SOMEONE IS AFTER YOU.
PLEASE BE EXTRA CAREFUL!
WHAT WAS THAT ALL ABOUT ...
ピピピ
SFX: BEEP BEEP
ALRIGHT! I'M IN A HURRY, SO WE'LL LEAVE IT AT THAT!
WHA?
WAIT!
ニュルッ
SFX: WOOSH



SFX LEFT: FOOTSTEPS

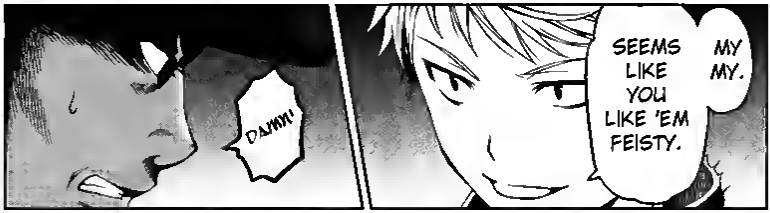
SFX: FOOTSTEPS

SFX: FOOTSTEPS

EEK!
AHH!
WAIT.. W-WHAT DID I DO?!

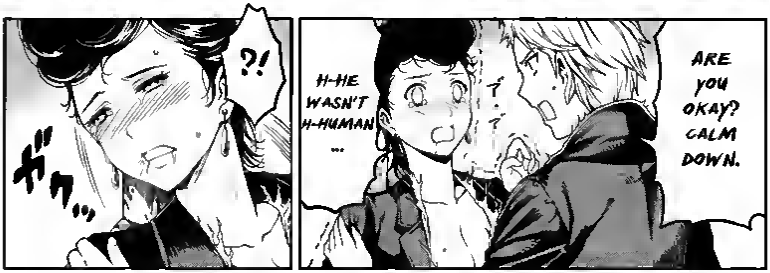
GOOD EVE-NING.
NO.. P-PLEASE.
HEH HEH HEH ...

?


DAMN!
SEEMS LIKE YOU LIKE 'EM FEISTY.
MY MY.

WHA-!

!



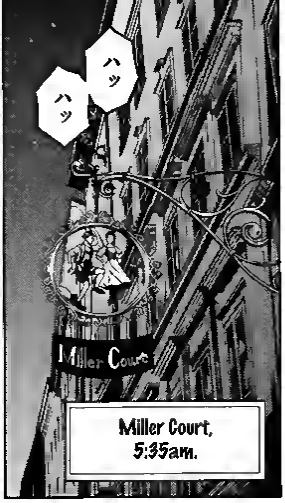
SFX: AH...AH..

SFX: WOBBLE

AIREDALE, I MESSED UP AND HE RAN.
I'M GOING TO JUMP TO THE NEXT MURDER SCENE.
A NORMAL PERSON COULD NEVER HAVE JUMPED LIKE THAT...
SHE'S RIGHT THOUGH.
THE SECOND VICTIM WAS ANNIE CHAPMAN
ESTIMATION OF TIME OF DEATH IS SEPTEMBER 8TH AT 5:30AM.
WHERE AND WHEN AM I HEADED?
DESTINATION, SEPTEMBER 8TH...
SFX: BEEP
IN THE BACKYARD OF 29 HANBURY STREET!
UNDERSTOOD!

Backyard for 29 Hanbury
NOT HERE ?!
?!
September 8, 1888, 5:24am. Hanbury Street.
ピー ピー
WHY?
SFX: BEEP BEEP
WHAT?
THE LOCATION HAS CHANGED FROM THE FIRST ONE I GAVE YOU!
MR. CORNISH.
BEEP
IT'S NOT TOO FAR!
IN ABOUT 15 MINUTES, IN THE BACK ALLEY MILLER COURT, AT 5:40. I'LL SEND YOU THE DATA!
WHERE IS IT THEN?!

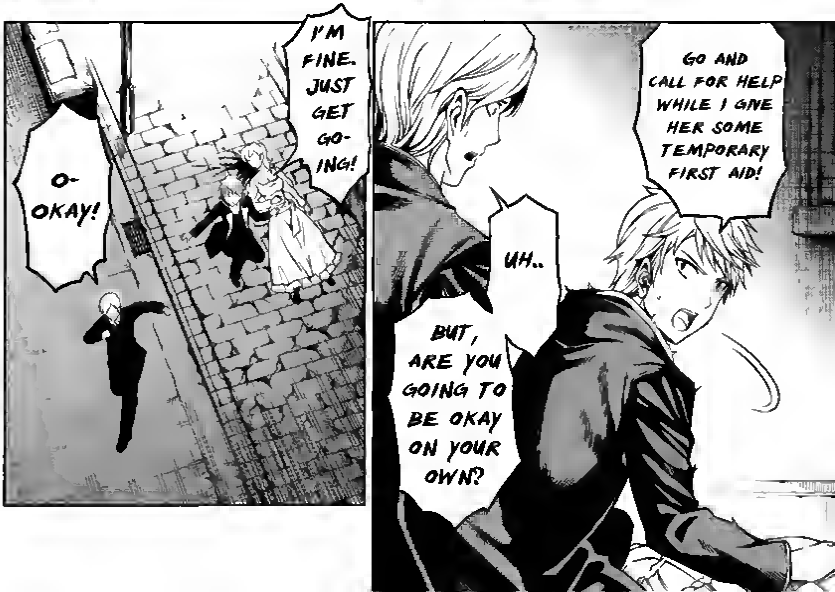
SFX: PANTING



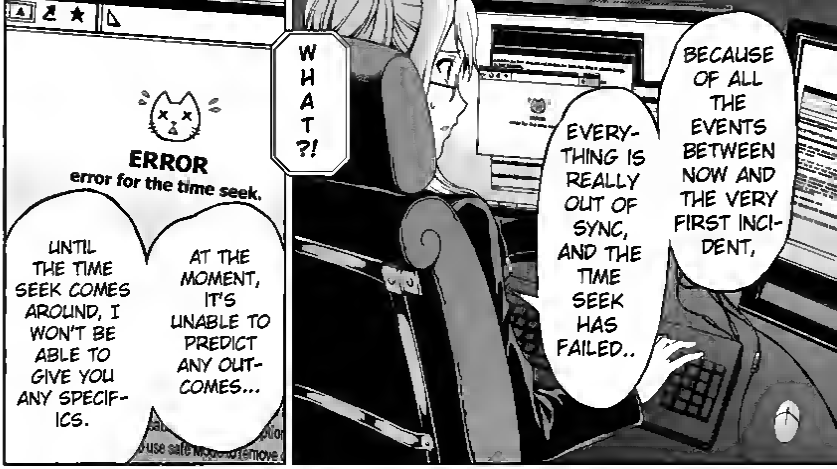
SFX :PANTING

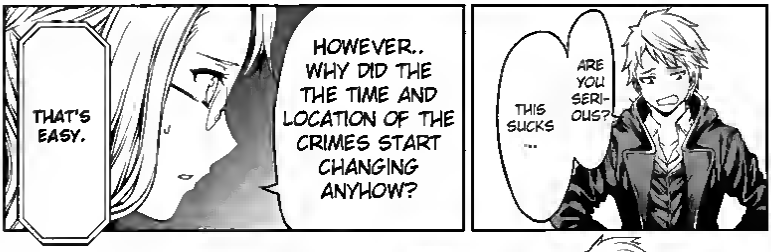
IS EVERYTHING OKAY?
!?
WHO ARE YOU?!
UH, I WAS JUST PASSING BY. I'M AN APPRENTICE DOCTOR.
OH! WHAT LUCK!!
PLEASE HELP HER!

The wound isn't too deep, but with this amount of blood, this isn't looking good.
UGHH...


I'M FINE. JUST GET GOING!
O-OKAY!
GO AND CALL FOR HELP WHILE I GIVE HER SOME TEMPORARY FIRST AID!
UH..
BUT, ARE YOU GOING TO BE OKAY ON YOUR OWN?

THESE ARE TWO MILLION EACH!
SFX: RIP
YOU BETTER APPRECIATE THIS!
SFX: STICK ON
DAMN IT.
SFX: RUSTLING
WELL,
THAT'S ONE LIFE SAVED, FOR NOW..
SIGH...
AIREDALE, IS THE NEXT LOCATION ALTERED AS WELL?
ACTUALLY..
THAT'S BECOME A BIT OF A PROBLEM..


WHAT?!
BECAUSE OF ALL THE EVENTS BETWEEN NOW AND THE VERY FIRST INCIDENT,
EVERY-THING IS REALLY OUT OF SYNC, AND THE TIME SEEK HAS FAILED..
ERROR
error for the time seek.
AT THE MOMENT, IT'S UNABLE TO PREDICT ANY OUT-COMES...
UNTIL THE TIME SEEK COMES AROUND, I WON'T BE ABLE TO GIVE YOU ANY SPECIF-ICS.

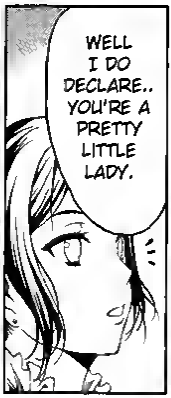

HOWEVER.. WHY DID THE THE TIME AND LOCATION OF THE CRIMES START CHANGING ANYHOW?
THAT'S EASY.
ARE YOU SERI-OUS?
THIS SUCKS ...

WHEN YOU FEEL LIKE YOU'RE BEING WATCHED, YOU START ALTERING YOUR MOVEMENTS. IT'S NOT STRANGE AT ALL.
MY ACTIONS ARE AFFECTING OUR TARGET..
HE WAS STILL FOUND BY 'SOMEONE', EVEN THOUGH HE THOUGHT HE HAD A SURE-FIRE PLAN.

NO...
.....
SO DOES THAT MEAN THE NEXT LOCATION WILL BE DIFFERENT AS WELL..
THAT IS TRUE ...
IT'S VERY LIKELY IT WAS ONLY A COINCIDENCE
THAT MEANS!
NOT ONLY THAT. THE LOCATION OF THE CRIME WAS ALTERED AS WELL.
THIS TIME HE WAS FOUND, NOT BY ME, BUT BY SOME OTHER MAN, AND COULDN'T COMPLETE THE JOB.
YEAH ...
THE NEXT MURDER SHOULD HAPPEN RIGHT ON SCHEDULE!

September 30, 1888. 12:30am.
Berner Street. Near the
International Learning Center.
I'VE GOT SOME-WHERE TO BE.
HEY~ WANNA HAVE SOME FUN~?

HUH?
ARE YOU TALK-ING TO ME?


WELL I DO DECLARE.. YOU'RE A PRETTY LITTLE LADY.

HEH
WHAT'S WITH ALL THESE LIMP BAS-TARDS!

DAMN

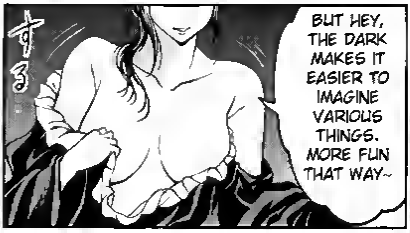
He's obviously from the upper class So why would he pick someone like me...

UH..

THAT'S RIGHT. MAYBE YOU'D LIKE TO HAVE SOME FUN WITH ME TONIGHT?

THERE'S BEEN A LOT OF UNPLEASANT THINGS HAPPENING AROUND HERE LATELY..
HOW CAN I BE SURE YOU'RE NOT UP TO SOME-THING?
AHAH.. FOR SOMEONE AS BEAUTIFUL AS YOU, ANY MAN, NO MATTER WHO, WOULD BE UP TO VARIOUS THINGS I'M SURE.
WELL, IF I CAN CONVINCE YOU TO SPEND SOME TIME WITH ME
I'LL LET YOU HAVE THESE HERE.
!
GRAPES!
S-SUCH AN EXPENSIVE THING FOR SOMEONE LIKE ME?
...OF COUR-SE.
フフ"

YOU'VE GOT A DEAL! SO, WHERE'D YOU HAVE IN MIND?
HOW ABOUT THAT LITTLE SPACE OVER THERE? IT'S MY PROPERTY.

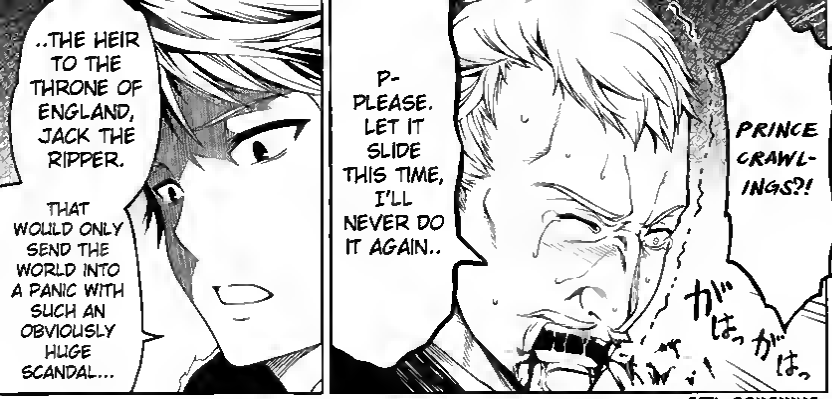

BUT HEY, THE DARK MAKES IT EASIER TO IMAGINE VARIOUS THINGS. MORE FUN THAT WAY~

KINDA DARK OVER HERE.

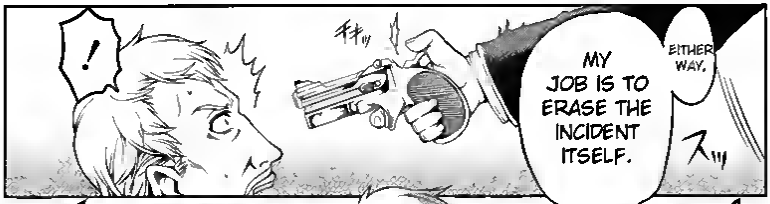
……

GIVE YOU MORE FUN THAN YOU CAN HANDLE!
I'LL..
THAT'S TRUE..
?!
I CAN'T LET YOU DO THAT!
?
FINALLY FOUND YOU.
MR. JACK THE RIPPER!

DIE!
ダッ ダッ
ダッ
ダッ
ダッ
HEH!
TOO SLOW!
?!
YOU?!


..THE HEIR TO THE THRONE OF ENGLAND, JACK THE RIPPER.
THAT WOULD ONLY SEND THE WORLD INTO A PANIC WITH SUCH AN OBVIOUSLY HUGE SCANDAL...
P-PLEASE. LET IT SLIDE THIS TIME, I'LL NEVER DO IT AGAIN..
PRINCE CRAWL-INGS?!
がはっ がはっ

SFX: COUGHING



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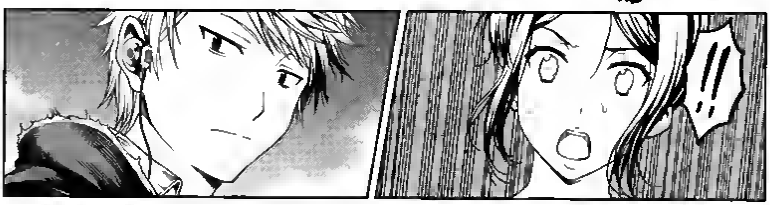
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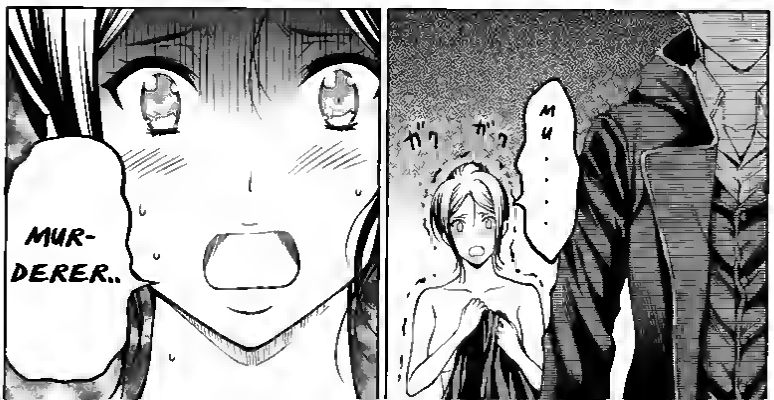
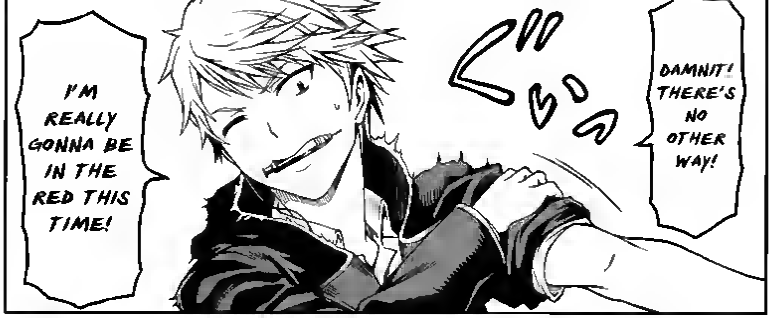
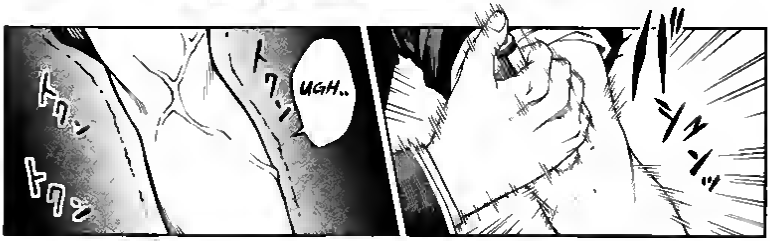

MUR-
DERER..
ガク
ガク
MU…

HE FAINTED, THAT'S ALL.
SFX: TWITCHING
I ONLY ERASED HIS MEMORIES.
HEY NOW... DON'T GET THE WRONG IMPRESSION.
HUH?
JUST WHO ARE YOU..?
NO ONE YOU NEED TO WORRY ABOUT.
WHAT?
THE TIME SEEK STILL HASN'T STABILIZED!
N-NO. WAIT.
I'M FINISHED, SO I'M HEADING BACK.
AIREDALE.
WHY..?
DIDN'T I STOP HIM..?
HE ISN'T JACK THE RIPPER..?

HE'S NOT THE REAL JACK.
HE THOUGHT HE'D TRY IT OUT, HIDING BEHIND THE RUMORS. AN IMITATION..
... I GET IT NOW ...
I only wanted to try it out....
DAMNIT... THEN WHERE THE IS THE REAL ONE...?
I PUT THAT HOMING DEVICE ON MARY.
THAT'S RIGHT!
ピッ
!
WHAT?
THAT'S... THAT'S THE FOURTH CRIME SCENE.
WHY WOULD MARY BE IN SUCH A DESERTED PLACE...?
ピコーン
ピコーン
Mary J Kelly

MR. CORNISH! THE TIME SEEK HAS RECOVERED!
THERE ARE STILL MORE MURDERS!
BY CHANCE, IS THE NEXT ONE AT MASTER'S SQUARE OFF OF ALDGATE?!
YES! A-AND SOON.
MARY WILL BE MURDERED WITHIN THE NEXT 10 MINUTES!
SHI-
IT'LL TAKE TIME TO GET OVER THERE.
I'D NEVER MAKE IT ON TIME...
THAT'S RIGHT.
ゴソ
ゴソ
I'M SURE I PUT SOME INSTANT ENHANCE-MENT SHOTS IN HERE...
HERE IT IS!


I'M REALLY GONNA BE IN THE RED THIS TIME!
DAMNIT! THERE'S NO OTHER WAY!


UGH..

UM.. WHAT HAVE YOU BEEN GOING ON ABOUT..?
UGH..

WAH?
A DRE-AM
RIGHT?

DON'T YOU GIVE ME THAT..

WHY.. WHY CAN'T YOU UNDERSTAND, MARY?
CAN'T YOU SEE HOW MUCH I LOVE YOU?
WHY!?
I'M SORRY, JOSEPH..
I HAVE SOMEONE I'M SEEING NOW..

HAH!
THAT DETECTIVE?

WHAT THE HELL DO YOU SEE IN HIM!?
AREN'T ALL YOUR FRIENDS BEING TARGETED?!
I'D BE MUCH BETTER FOR YOU THAN THAT USELESS DETECTIVE!
HOW ...
HOW DID YOU KNOW THAT?

NO ONE SHOULD HAVE KNOWN ABOUT THAT.
I-I JUST ...
A FRIEND OF MINE TOLD ME ABOUT IT.
MORE IMPORTANTLY, IT'S THAT DETECTIVE'S FAULT THAT EVERYONE IS SO TENSE LATELY...
M-MARY. I CAN MAKE YOU-
I HATE YOU.
HUH?
LEAVE ME ALONE!
IT'S YOUR FAULT THAT EVERYONE IS SO UPSET!
DISAPPEAR!

...I UNDER-STAND.
JOS EPH ?
YOU'RE SAYING THAT YOU WON'T BECOME MINE.
HEH.. I SEE NOW. I GET IT...
ズ"...
ズーズ"...
YOU LEAVE ME WITH NO OTHER CHOICE.. IF...
ズズズズ...
IF YOU WON'T BECOME MINE, THEN I'LL HAVE TO
KILL YOU.

Some-
one..
ISN'T
THAT
RIGHT!?
SAVE
...
ME
...

クソッ
UGH..
KACHHH!

ゴォォォ...
UGH...
!
IT'S YOU!
FROM BEFORE?!
SO YOU WERE FOL-LOWING ME!

You're one to talk.
I've got to hand it to you though.
Pretending to be the first one on the scene, just to check whether or not I'd show up.
……
I've got no idea how you were reading my movements, but that doesn't matter.
ゴゴゴゴ
パラ
パラ
Now that I have this power, no one will be able to stop me.
ズズズ
ドン
ドン
?!!
It can't be..?!
A Babylon item?!
Now you die!!

HEH!!
OOP.
WAH.
AH
HEH! ACTUALLY YOU'RE SO SLOW I'M FALLIN' ASLEEP OVER HERE!
I'd be in trouble if I hadn't taken that shot tho...
IS DODGING ALL YOU CAN HANDLE?!
WHAT ABOUT YOU! HURRY UP AND..

FINISH ME OFF ALREADY!

ALL OF YOU JUST KEEP GETTING IN MY WAY..
...DAMN IT.. DAMN IT ALL!

HOW ABOUT I USE THIS TO CURSE ALL OF YOU SORRY ASSHOLES!?
Damn! So Babylon was behind the curse!
!!
LIKE HELL!

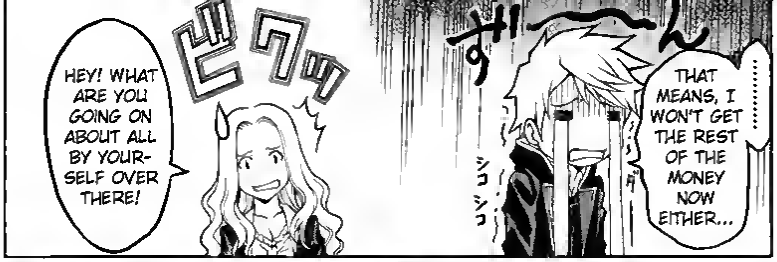
UGH!!
SFX: GAGGING
STOP!!
WOMEN
ALL THAT CURSE NON-SENSE
BECAUSE OF YOUR CON-CEITED LOVE!

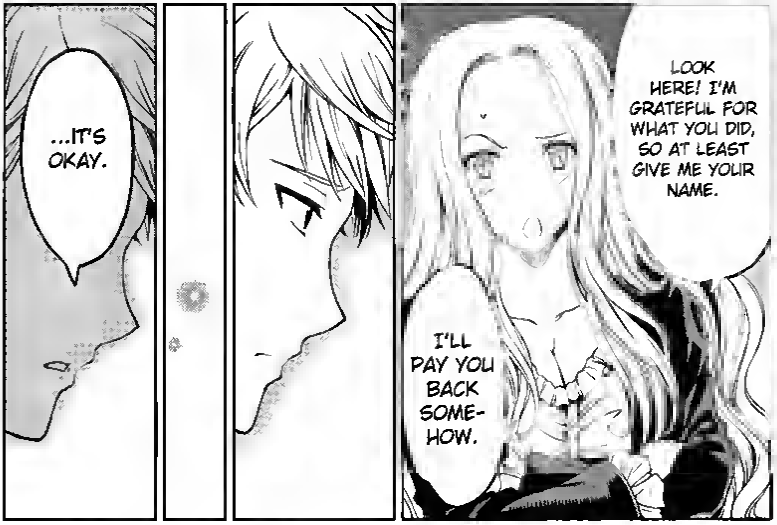
DESERVE TO BE TREATED BETTER!

BABYLON HAD TOO MUCH POWER FOR HIM TO HANDLE.
IT'S NO WONDER HE ACTED SO STRANGE-LY,
WH EW
WHA-?
?
GETTING MY HANDS ON A BABYLON ITEM MAKES UP FOR IT~
WELL EVEN IF WE DID GO INTO THE RED TONIGHT
UM..
DAMN IT ALLLL !
A FAKE!
YOU..
DIDN'T WE
WW AHH HHH ?!

YOU'RE STRONG. I WAS WRONG ABOUT YOU BEFORE...
UH, THANKS...
どんより...
THANK YOU FOR SAVING ME.
Sigh my Babylon item
IT WOULD HAVE MADE MY DEAR FRED SO SAD IF I DIED HERE..
I'M TRULY THANK-FUL..
IT WOULD HAVE MADE MY DEAR FRED SO SAD IF I DIED HERE..
HM?
YOU.. YOU JUST NOW MENTIONED A FRED...
HM? YES...
YOU COULDN'T POSSIBLY BE REFERRING TO DETECTIVE FRED ABBERLINE, COULD YOU?

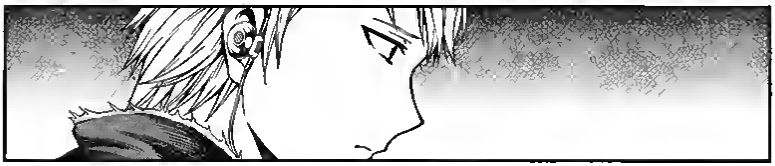
YES...
ALWAYS SEEING THROUGH ME SO EASILY LIKE THAT.
YOU REALLY ...
.....
until you pass away..
I under-stand..
THAT KID...
even if it kills me..
SHE KNEW THAT MARY AND FRED WERE LOVERS...
THAT'S WHY SHE SAID ... THOSE THINGS ...
IS SOME-THING THE MATT-ER?

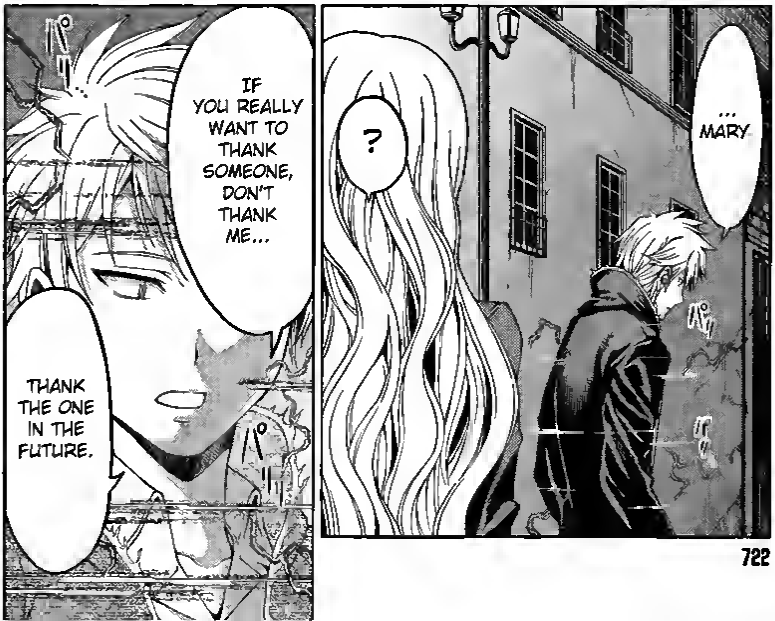

THAT MEANS, I WON'T GET THE REST OF THE MONEY NOW EITHER...
HEY! WHAT ARE YOU GOING ON ABOUT ALL BY YOURSELF OVER THERE!


LOOK HERE! I'M GRATEFUL FOR WHAT YOU DID, SO AT LEAST GIVE ME YOUR NAME.
I'LL PAY YOU BACK SOMEHOW.
...IT'S OKAY.

I'M JUST YOUR AVERAGE EXTERMINATOR, SENT OUT BY PAID REQUEST.
EXTERMINATOR?
BEEP

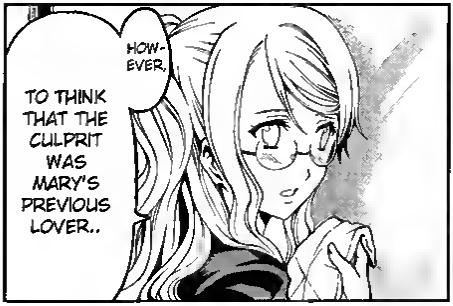
ALL RECORDS OF JACK THE RIPPER HAVE COMPLETELY VANISHED.
MISSION COMPLETE.
BEEP
UNDERSTOOD. I'LL HEAD BACK.
EXCUSE ME?

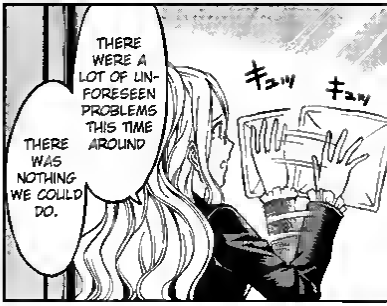



...MARY.
?
IF YOU REALLY WANT TO THANK SOMEONE, DON'T THANK ME...
THANK THE ONE IN THE FUTURE.

PRAY TO THAT ANGEL INSTEAD.
SEE YA.
?!
HE'S GONE ...
.....
ANGEL.. FROM THE FUTURE...

DAMNIT. ANY CHANCE I HAD AT THAT MONEY IS LOST NOW.
AND THAT BABYLON ITEM TURNED OUT TO BE A WEAK RIP-OFF.
NOT ONLY THAT, BUT WITH ALL THE SUPPLIES I USED, WE'RE TOTALLY IN THE RED...


HOW-EVER,
TO THINK THAT THE CULPRIT WAS MARY'S PREVIOUS LOVER..

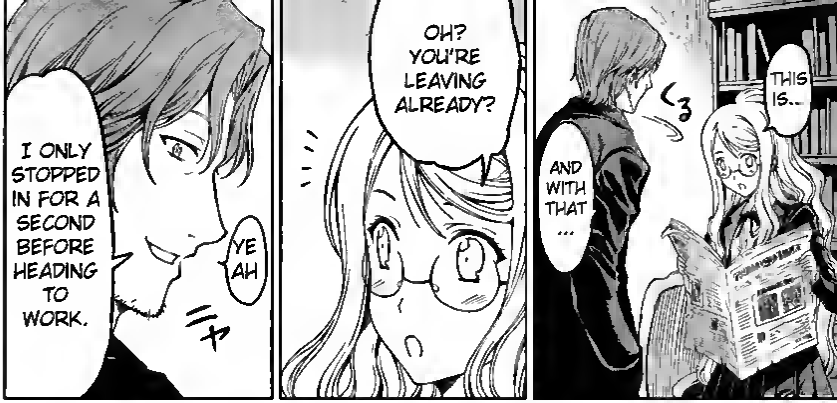

THERE WERE A LOT OF UN-FORESEEN PROBLEMS THIS TIME AROUND
THERE WAS NOTHING WE COULD DO.
キュッ キュッ

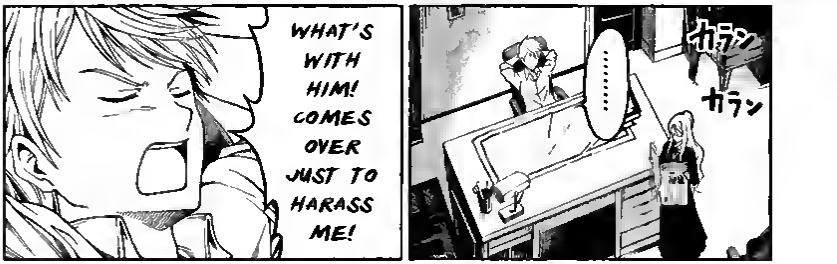
AS FOR WHY HE DID IT.. HIS FEELINGS FOR MARY TURNED INTO ANGER TOWARDS THE OTHER PROS-TITUTES,
AND EVENTUALLY TURNED INTO KILLING MARY HER-SELF...
EVEN IF THE PROSTI-TUTES WERE ON THEIR GUARD, IT'D PROBABLY STILL BE EASY TO GET IN CLOSE WITH THEM.
HM? WELL, KNOWING HIM..

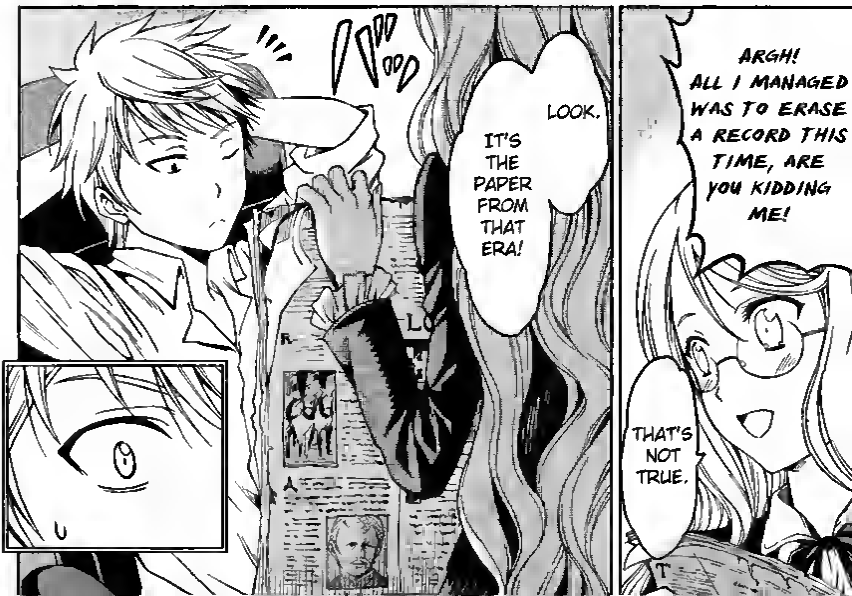
BUT STILL, EVEN THOUGH KELLY KNEW WHAT WOULD HAPPEN TO HER,
SHE STILL WANTED TO SEE FRED AND MARY'S LOVE BLOOM, BREAKING THE LONG TRAGIC CHAIN OF EVENTS AT ITS START.
I'M NOT SURE HOW I SHOULD FEEL, IF THIS WAS EVEN RIGHT.. THERE WON'T EVEN BE ANYONE WHO REMEMBERS HER..
USING HER REMAINING TIME FOR SOMETHING LIKE THIS..

HEY GUYS.
BARNEY!
WHAT?!
YOU!!
GIVING ME SUCH WORTHLESS LEADS! I'M IN THE DAMN RED OVER HERE!

HAHA, MY FAULT YOU SAY...
I WASN'T THE ONE WHO DESPERATELY STOPPED ME FROM LEAVING EARLIER.
YOU WERE JUST UN-LUCKY THIS TIME, THAT'S ALL
YOU CAN'T JUST EXPECT BABYLON ITEMS TO FALL IN YOUR LAP. SURELY YOU DIDN'T THINK IT'D GO SO EASY?
BE-SIDE S..
NOT EVERYONE IS AS UPSET AS YOU ARE WITH THE RESULT.


THIS IS...
AND WITH THAT ...
OH? YOU'RE LEAVING ALREADY?
YE AH
I ONLY STOPPED IN FOR A SECOND BEFORE HEADING TO WORK.


カラン
カラン
.....
WHAT'S WITH HIM! COMES OVER JUST TO HARASS ME!


ARGH! ALL I MANAGED WAS TO ERASE A RECORD THIS TIME, ARE YOU KIDDING ME!
THAT'S NOT TRUE.
LOOK.
IT'S THE PAPER FROM THAT ERA!

DON'T WORRY!
RIGHT?
. . . .
An angel from future stopped the serial killing
An angel from the future stopped the serial killing

Even if she no longer exists in this world
Among the records

She lives on...

THIS TIME IT WAS JACK THE RIPPER...
An angel from future stopped the serial killing
OVER THIS PAST MONTH, BOTH SERIOUS AND MINOR UNRESOLVED CASED, HAVE BEEN DISAP-PEARING..
IT ALSO SEEMS WE'RE AFTER THE SAME THING, BABYLON.
THE POWER TO CONTROL TIME..
HOW PERFECT.. I'LL MAKE SURE TO USE YOU TO YOUR FULL PO-TENTIAL.

THIS OTHER ME..
A MAN WITH THE SAME GOALS. A MAN WITH THE SAME FACE. A DEEPENING MYSTERY COMES TO LIGHT, AS THE GEARS OF TIME REVOLVE....

otakami.wordpress.com